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johannes vermeers extraordinary masterpiece the art of only thirty five of his paintings are known to exist today twenty one were in the 1995 1996 exhibition in washington the art of painting was installed

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Twenty-Four Johannes Vermeers Paintings (Collection) for Kids. Posted by fupu on 31.10.2020. Twenty-Four Johannes Vermeers Paintings (Collection) for Kids

One of the most gifted painters of the Dutch Golden Age, Johannes Vermeer captured memorable scenes from everyday life in 17th-century Delft. Printed on high-quality, laminated stock, these 24 highlights from his career include Girl with a Pearl Earring, View of Delft, The Love Letter, The Milkmaid, The Music Lesson . . . and many more. Meticulously reproduced and ready to mail, these 4 1/4 x 6 cards are also suitable for framed displays.

This book addresses Common Core State Standard curriculum resources to assist the school librarian in collaborating with classroom teachers. • Offers you the opportunity to exercise leadership in your school, playing a key role in the implementation of the CCSS in all subject areas and collaborating with instructors to co-teach lessons correlated with the standards • Provides ready-to-implement lesson plans cross-referenced to the CCSS for all grade levels • Shares collection development planning guidelines relating to the CCSS • Includes resource suggestions and additional lesson plans in all content areas

This book examines the creative process and technical means by which the great Dutch seventeenth-century painter achieved his remarkable pictorial effects. Arthur Wheelock begins by placing Vermeer's art in historical perspective, with emphasis on the artistic environment in his home city of Delft and the importance of history painting in the mid-1600s. He then closely examines seventeen of the thirty-six extant paintings in Vermeer's oeuvre, works that span the range of the artist's career. Using the results of x-rays, pigment analysis, and infrared reflectography, some of the secrets of Vermeer's wonderfully elusive artistry are revealed. For example, Vermeer was able to simulate reality, simplify and highlight meaning, establish a sense of time and permanence, and enhance the mood he wished to create through inventive use of brushwork, color, and compositional refinements. Lavishly illustrated with color reproductions of Vermeer's paintings, the book is certain to appeal to all devotees of Dutch art.

Marconi didn't invent radio, Westinghouse didn't invent alternating current, Talbot didn't invent photography and Edward Jenner didn't invent vaccination.Innovators and inventors are wonderful thinkers but they are often poor communicators and business people. Thus, even if the change that they brought about altered or enhanced society, oftentimes they were forgotten, they did not receive public recognition or some other person took their credit. Sometimes the true innovators are not recognized for hundreds of years and, perhaps never.This book tells the story of a number of these people in a way that illustrates their lives as well as their achievements. It is meant to be entertaining and somewhat illuminating about the times in which these people lived.These tales are not definitive reference biographies of the personalities involved. They are tales of people with the same name in whose lives most of the events were identical to those of the personality.

Vermeer's record of the tasks and duties of women The 35 paintings that have come down to us from the hand of Jan Vermeer (1632-1675) place him beside Rembrandt and Frans Hals as one of the great masters of the golden age of Dutch art. Most of his pictures (all of which are reproduced in this book) show women about their daily business. Vermeer records the tasks and duties of women, the imperatives of virtue under which their lives were lived, and the dreams that provided the substance of their contrasting counter-world. About the Series: Each book in TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions

The Girl Reading a Letter at an Open Window by Johannes Vermeer is one of the most famous works of seventeenth-century Dutch art. Preserved at the Gemaldegalerie Alte Meister in Dresden, the painting has been restored, in an elaborate process lasting from 2017 to 2021. The removal of a large section of overpainting dating from a later period has profoundly altered the work's appearance and revealed the original composition. To showcase the discovery, the Dresden Gemaldegalerie is now presenting the Girl Reading a Letter along with other masterpieces by Vermeer and a selection of exceptional Dutch genre paintings that reveal parallels and reciprocities between the art of Vermeer and that of his peers. This catalog brings together texts by renowned scholars as they explore not only the restoration of this pivotal work but also fundamental questions on the visual vernacular and essence of Vermeer's painting, his optical realism, his iconography of love, and the lived realities of women in the Dutch Golden Age.

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